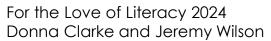
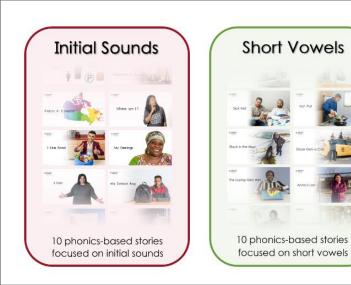


# Adults Learn to Read

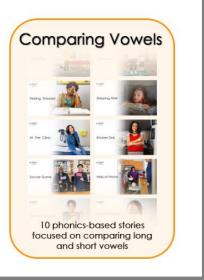
**Phonics-Based Readers** 

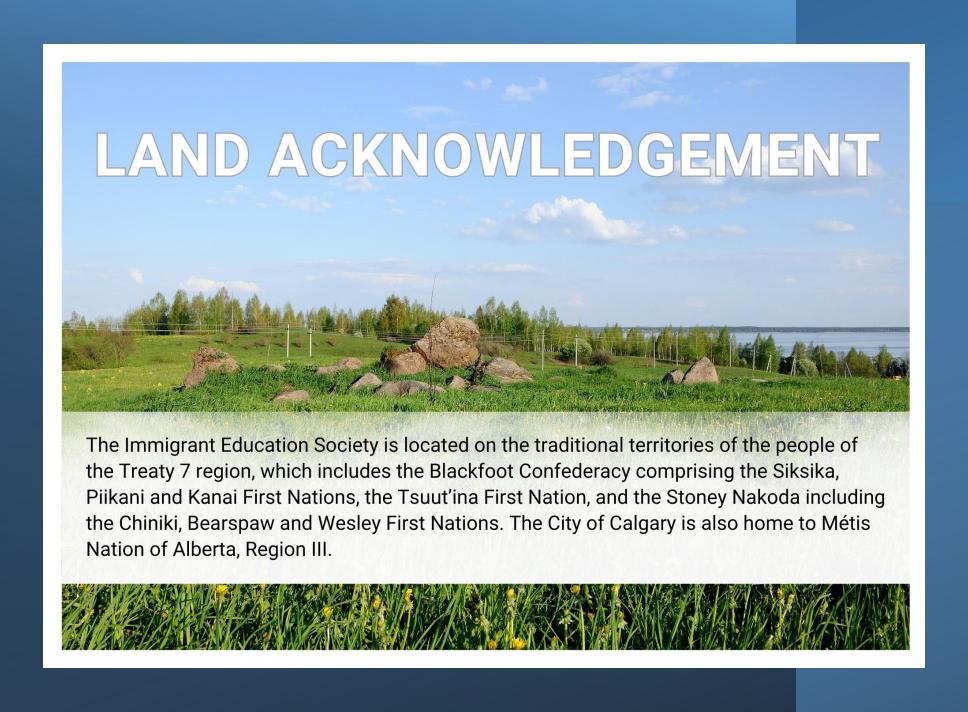












## Agenda

- Rationale
- Special Considerations
- Phonics Stories and Workbooks



#### True or False



1. There are enough adult-focused materials for beginning readers that are **phonics-based**.



 It is important that literacy materials use effective principles of design for literacy learners (font, white space, real images, etc)



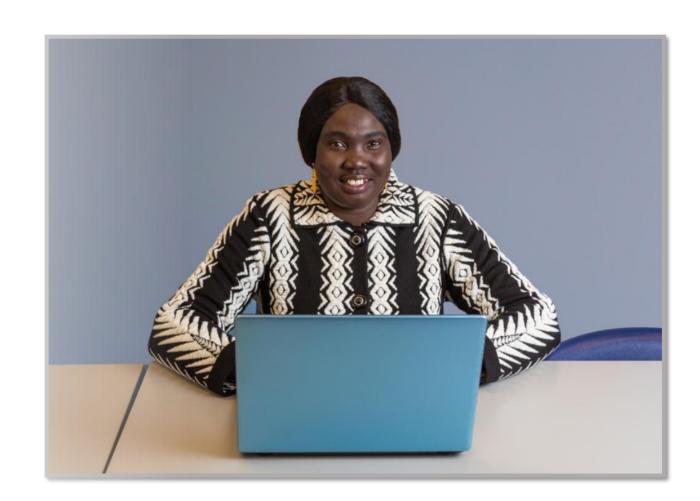
3. Digital resources that include audio, video, text and animations (multi-modal) are preferable to paper resources.



4. My student population is well represented in narrative stories that are level appropriate.

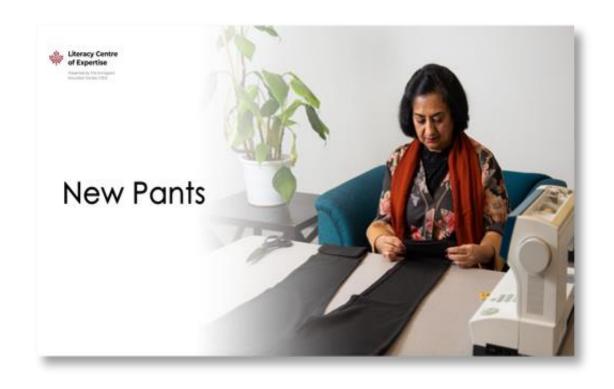
## Key Considerations

- build oral language as a foundation for literacy development
- aligned to instructional level (>95% comprehension and accuracy) as opposed to frustration level (<90%)</li>
- to support the development of reading skills for mainstream <u>AND</u> literacy learners



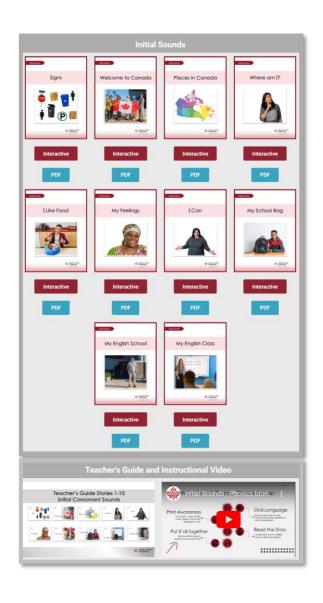








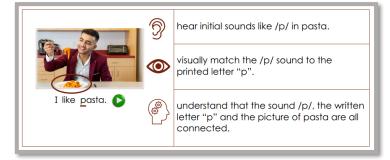




### Books 1 – 10

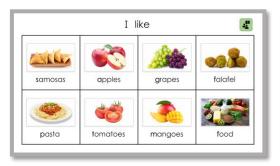
#### **Initial Sounds**

- repetitive simple sentence stems
- develops print awareness and are exposed to English text conventions

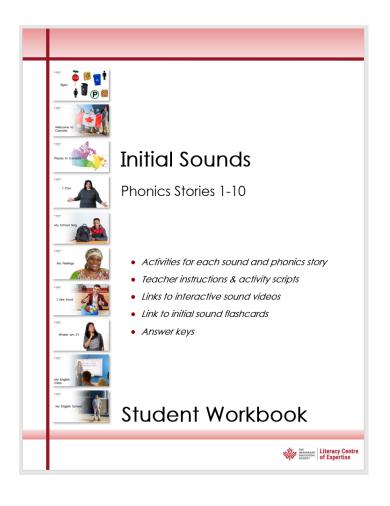








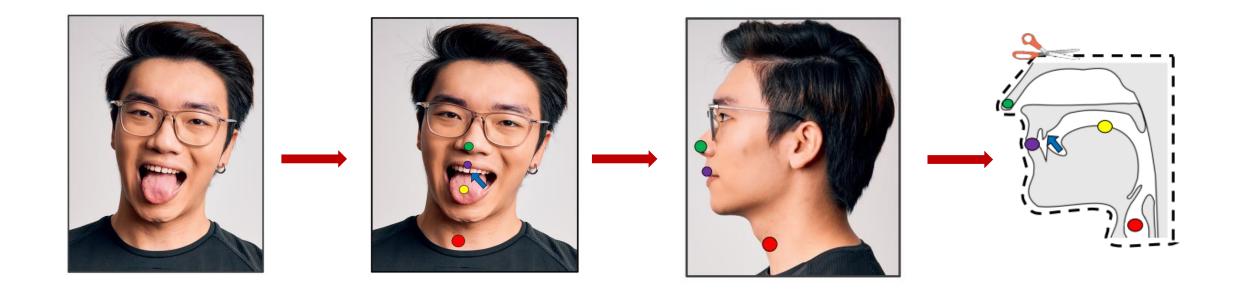




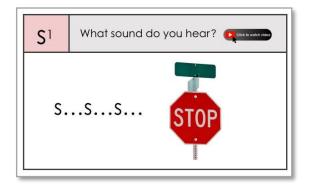
#### Learners will practice

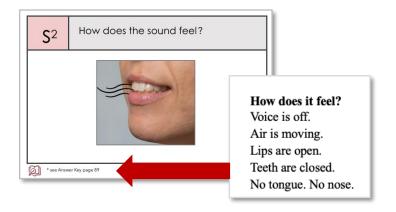
- 1. **hearing** individual sounds
- 2. **producing** individual sounds
- 3. aurally discriminating between two sounds
- 4. **matching** sounds to their printed form
- **5. using** initial sounds to guess at words from *Phonics stories* 1-10

# Section 1: Body Parts

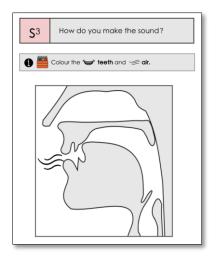


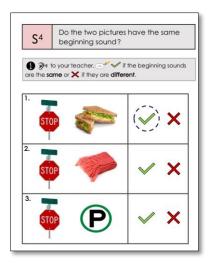
### Section 2: Sounds

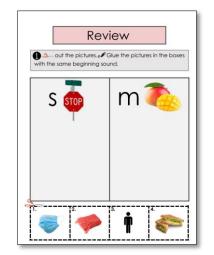


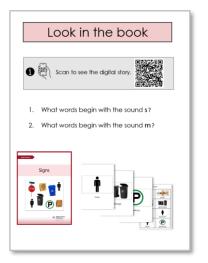




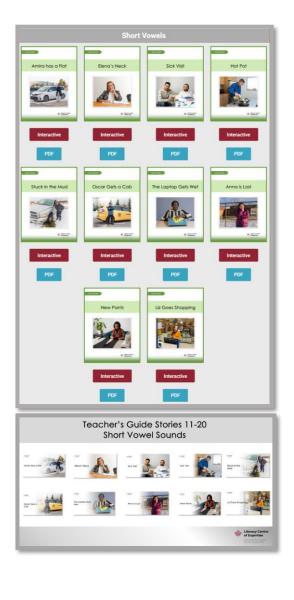


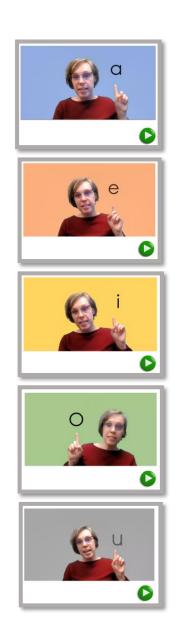








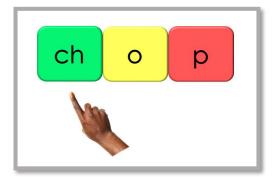




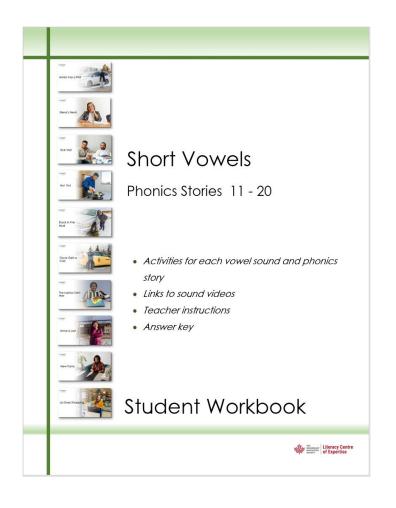
## Books 11 – 20

#### **Short Vowels**

- simple problem/solution narrative
- videos on mouth formation for vowel sounds
- blending practice
- digraphs
- high frequency sight word list/review for each book







#### Learners will practice

- 1. **hearing** the sounds of short vowels
- 2. **producing** the sounds of short vowels
- 3. **blending** letter sounds to read a word
- 4. reading digraphs as one sound
- 5. **using** phonics skills to read *Phonics stories* 11 20

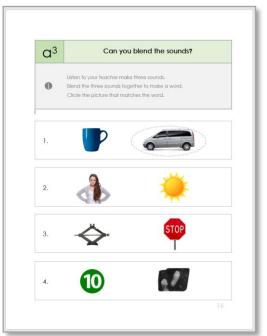


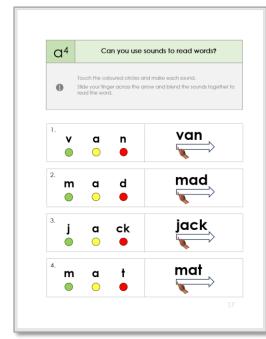


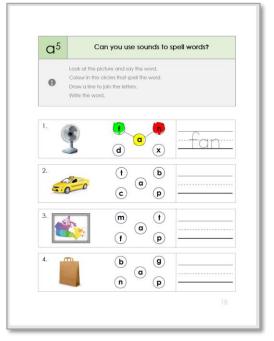


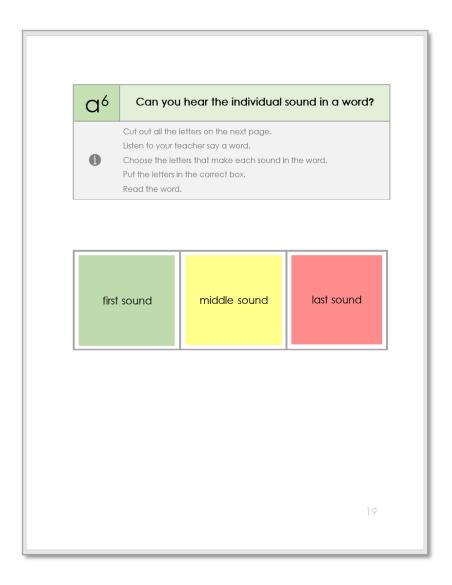


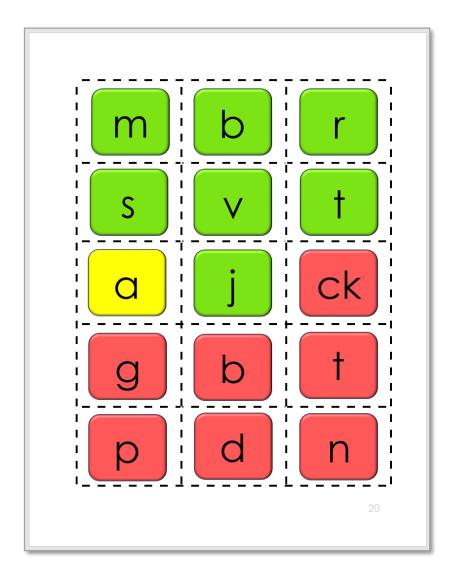








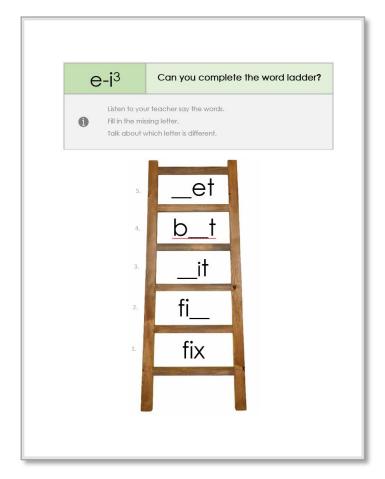


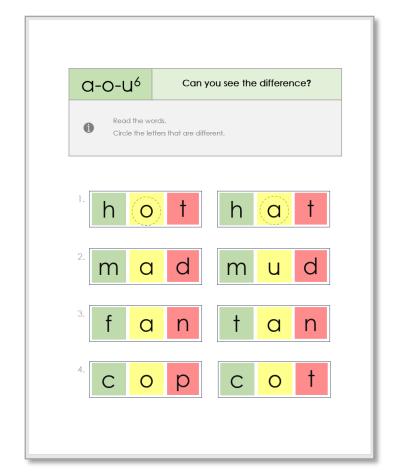


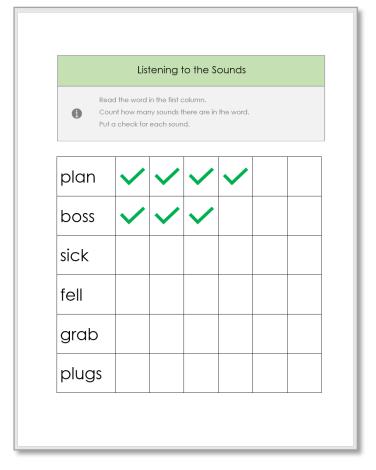




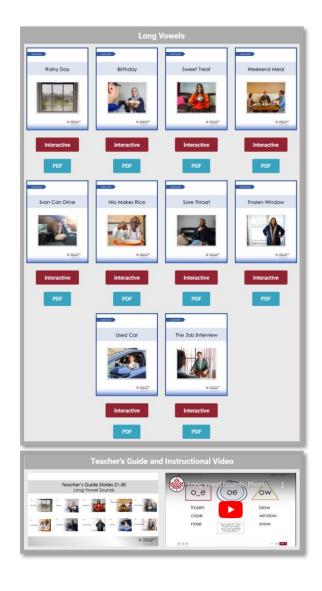








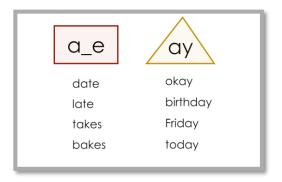


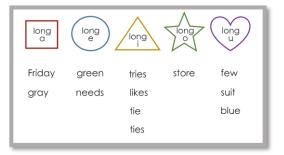


## Books 21 – 30

#### **Long Vowels**

- problem/solution narrative
- increasing sentence complexity
- long vowel sounds and spelling patterns
- high frequency sight word list/review for each book







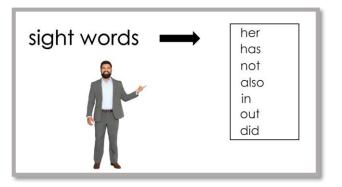
## Books 31 – 40



#### **Comparing Vowels**

- problem/solution narrative
- discriminate between long and short vowel sounds
- select appropriate spelling for vowel sound
- high frequency sight word list/review for each book























JeremyWilson@Immigrant-Education.ca

